



Mythopoetica
Storytelling

The Divine Feminine

A Trilogy of Myth

by **Abegael Fisher-Lang**

A benefit for the Rudolf Steiner Centre and the School of Nature.

Friday, March 30, 7:30 pm

Rudolf Steiner Centre

Delbrook Plaza, North Vancouver

Tickets: \$20 (limited seating)

Reserve Monica **926-6442**

Abegael **985-5168**

One

Eurynome and Ophion. *Pelasgian creation myth*

Two

Crones Celebrate Time Passing. *Wisdom tales of midlife*

Three

Demeter and Persephone. *Eleusinian Mystery Drama*

In this trilogy, aspects of the three-fold goddess are connected in a powerful weaving of story, poem and song. In the beginning, Eurynome the creator goddess dances the world into being. Later, when Persephone, She-who-shines-in-the-Darkness, is taken to Hades, her grieving mother Demeter neglects tending the earth, and is healed by the wise crone Hecate/Baubo. The last piece is a cycle of seven images, rendering the wisdom, power and humour of midlife, marked by crone stones.

With gentle, radiant, reassuring word and gesture, Abegael Fisher-Lang paints vivid images rich with archetypal grandeur and personal warmth. The story of Demeter and Persephone together with the creation story of Eurynome and her celebration of crones form a trilogy that moves through a range of style and content that left me feeling deeply inspired, warmed and refreshed by the journey.

*Glen Williamson, Actor-Director, Founder, Actors' Ensemble
and New Directions Theatre, New York*

www.mythopoetica.ca

Abegael Fisher-Lang

is a storyteller and educator in Vancouver. The sacred myth of Demeter and Persephone is an integrating theme in her work of the past 20 years; she recently presented this trilogy in New York City in April 2006 and in Vancouver at the World Urban Festival in June 2006.

